

Alexander W. Diones

PERSONAL INFORMATION

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Education

June 2022 Ph.D. (UCLA, Political Science)
June 2018 M.A. (UCLA, Political Science)
May 2014 B.A. (Amherst College, Mathematics and Political Science)

Dissertation Title: “Vivacity of Our Ideas: Habit in Modern Political Thought”

B.A. Honors Thesis: “Independence of the Continuum Hypothesis: Forcing over Partial Models of ZFC”

Research Areas: History of Political Thought; Moral Sentimentalism; Black Studies; Feminist Political Theory; Law and Jurisprudence; History of Science; Aesthetics and Literary Studies

Publications

“On Logic and the Theory of Ensembles: Formalism and Alain Badiou’s Experience of Politics”
(*Theory & Event*, volume 20, no. 4: October 2017)

“Play, Work, and Marcuse’s Critique of Opposition” (revise and resubmit at *Polity*)

Selected Works in Progress

“Criticism and Self-Criticism: The Combahee River Collective’s Account of Solidarity”

“Is Rudolf Carnap a Critical Theorist?”

“Rawls’s Humean Socialism”

“Race in Tocqueville’s Historiography of Revolution”

“National Attachments: Collectivity and Agency in Martin Delany’s Political Theory”

Awards and Honors

2021 *Dissertation Year Fellowship*, UCLA (\$20,000)
2020 *William S. Minor Dissertation Fellowship*, AIPCT (declined)
2019 *Promise Institute Graduate Fellowship*, UCLA Law (\$2,000)
2018-2019 *Amherst Memorial Fellowship*, Amherst College (\$3,500)
2017-2018 *Graduate Research Mentorship Grant*, UCLA (\$20,000)
2016-2018 *Forris Jewett Moore Fellowship*, Amherst College (\$26,100)
2016, 2017 *Graduate Summer Research Mentorship Grant*, UCLA (\$12,000)
2015-2018 *Edwin W. Pauley Fellowship*, UCLA (\$30,000)

Recent Professional Activity

1-3 Apr. 2021	Paper: "The Concept of Play in Herbert Marcuse's Critical Theory." Western Political Science Association, online
1-3 Apr. 2021	Paper: "Romance and Routine: Marx on Machinic Repetition." Western Political Science Association, online
6 Nov. 2020	Discussant: "The Value of Official Equality: Structuring the Execution of Democratic Law" by Blake Emerson. UCLA Political Theory Workshop
9-13 Sep. 2020	Paper: "Are There Democratic Habits?: or, Hume's Sentimental Jurisprudence." American Political Science Association
9-11 Apr. 2020	Paper: "The Regulation of Sympathy." Western Political Science Association, Los Angeles
7-8 Mar. 2020	Paper: "Images of Right: Habit in Hume's Sentimental Jurisprudence." Association for the Study of Law, Culture, and the Humanities, North Haven, Connecticut
8-10 July 2019	Paper: "The Exhausted and the Imagined." 12 th Annual Deleuze & Guattari Studies Conference, London
19 Apr. 2019	Panel Chair and Paper: "Martin Delany's National Attachments. Western Political Science Association, San Diego
8 June 2018	Paper: "Tocqueville's Historiography of Revolution and Race." <i>Southland English Graduate Student Conference</i> , UCLA English Department, Los Angeles
27 Apr. 2018	Moderator: <i>Attentional Modes, Becoming Media</i> conference series, organized by Sarah Tindal Kareem and Davide Panagia. Clark Memorial Library, Los Angeles
30 Mar. 2018	Paper: "Regimes of Possibility." Western Political Science Association, San Francisco
16 Mar. 2018	Paper: "Regimes of Possibility." Association for the Study of Law, Culture, and the Humanities, Georgetown University Law Center

Instructional Employment

2018-2020	Teaching Fellow , Undergraduate Education Initiative, UCLA
2016-2017	Teaching Assistant , Department of Political Science, UCLA
2014-2015	College Counselor , College Admissions and Counseling Service, Hangzhou
2014	Student Grader , Math and Stats Department, Amherst College
2012-2014	Docent , Mead Art Museum, Amherst College

Courses Taught as Lead Instructor

Spring 2020	<i>Stasis and Spontaneity</i> (Undergraduate seminar)
Spring 2019	<i>Political Imagination</i> (Undergraduate seminar)

Courses Taught as Teaching Assistant

Fall 2020	<i>Introduction to Political Theory</i> (Undergraduate course)
Winter 2020	<i>History of Modern Thought: Part II</i> (Undergraduate course)

Fall 2019	<i>History of Modern Thought: Part I</i> (Undergraduate course)
Winter 2019	<i>History of Modern Thought: Part II</i> (Undergraduate course)
Fall 2018	<i>History of Modern Thought: Part I</i> (Undergraduate course)
Spring 2017	<i>Introduction to American Politics</i> (Undergraduate course)
Winter 2017	<i>Introduction to Political Theory</i> (Undergraduate course)
Fall 2016	<i>Introduction to Political Theory</i> (Undergraduate course)

Service and Other Participation

2021-present	Assistant Editor , <i>Political Theory</i> (Referee: <i>PS: Political Science & Politics, Theory & Event</i>)
2021	Co-Organizer: 1 st Annual UCLA Graduate Conference in Political Theory
2020-present	Writing Instructor, Political Science Department, UCLA
2019-present	Chair: Ethos Political Theory Graduate Student Association
2018-present	Member: Dean's Advisory Board, UCLA
2018-present	Representative: Graduate Studies Committee, UCLA Political Science Department
2017-2018	President: Political Science Graduate Student Association, UCLA
2016-2017	Co-Chair: "Pieces of the Craft" graduate student professionalization workshop series, UCLA Political Science Department
2016-2017	Member: Undergraduate Studies Committee, UCLA Political Science Department
Nov. 2016	Organizer: Authors Meet Critics: <i>Utopia 1516-2016: More's Eccentric Essay and its Activist Aftermath</i> by Giulia Sissa and Han van Ruler, UCLA

Reviews

"As It Regards Poetry." Review of Anne Boyer, *A Handbook of Disappointed Fate*. In *Cleveland Review of Books* (October 19, 2018).

Languages

Mandarin (fluent); French (intermediate); Spanish (intermediate); Latin (Intermediate, writing)

References

Davide Panagia, Professor of Political Science, UCLA
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 Joshua Dienstag, Professor of Political Science and Law, UCLA
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 Sarah Tindal Kareem, Professor of English, UCLA
kareem@humnet.ucla.edu
 Giulia Sissa, Professor of Political Science and Classics, UCLA
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