###### **Davide Panagia**

Professor and Chair of Political Science,

Co-Editor, *Political Theory*

University of California, Los Angeles

Department of Political Science

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Los Angeles, CA 90095-1472

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**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Education\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Ph.D. Johns Hopkins University, Political Science **05/2002**

M.A. Johns Hopkins University, Political Science **10/1999**

M.Litt. University of Oxford, *Rhodes Scholar* **10/1998**

B.A. (Hons.) University of Manitoba, Canada **05/1993**

*Teaching and Research Interests*: Contemporary Political Theory; History of Political Thought; Aesthetics & Cultural Theory; Visual Culture; Citizenship Studies; Media Studies; Security Studies; Algorithms and Political Theory

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Academic Employment\_\_\_**

**Full Professor,** Department of Political Science, UCLA **2018-Present**

**Clark Professor,** UCLA Center for 17th & 18th Century Studies, Clark Library **2017-2018**

**Faculty Member,** UCLA Master of Social Science **2016-Present**

**Visiting Professor,** Humanities Research Center, Australia National University **July, 2016**

**Associate Professor,** Department of Political Science, UCLA **2014-2018**

**Canada Research Chair** in Cultural Studies (Tier II), Trent University **2004–2014**

**Associate Professor**, Cultural Studies Department, Trent University **2008–2014**

**Associate Professor**, Politics Department, Trent University **2011–2014**

**Director of the Media Research Lab**, Trent University **2004–2014**

**Visiting Scholar**, The Department of Political Science,

Johns Hopkins University **Fall, 2009**

**Assistant Professor**, Cultural Studies Department, Trent University **2004–2008**

**SSHRC Post-Doctoral Fellow**, The Centre for Reformation and

Renaissance Studies, Victoria College, University of Toronto **2003–2004**

**Lecturer**, English Department, Johns Hopkins University **2002–2003**

**Lecturer**, English Department, University of Maryland, Baltimore County **2002–2003**

**Lecturer (Dean’s Teaching Fellowship Course)**, Political Science,

Johns Hopkins University: *The Essay and Public Opinion*  **Fall, 2001**

**Research Awards\_\_\_\_\_\_\_\_**

Andrew W. Mellon Foundation Course Development Grant: **2022-2023**

“Data, Justice and Society”

Joint Recipient, UCHRI Multi-Campus Faculty Working Group, **2018-2019**

(With Lilly Irani, Babak Rahimi, Kamala Visweswaran, Razvan Amironesei)

Project Title: “Cybernetic Algorithms and Biomimetic Processes:

An Inquiry into the Contemporary Modes of Government of the Living Systems.”

Clark Professor Fellowship,

UCLA Center for 17th & 18th Century Studies,

Clark Library **2017-2018**

Renewal of Canada Research Chair

in Cultural Studies Grant (Tier II), **2009–2014**

SSHRC Standard Research Grant

– Project Title: “The Viewing Subject” **2006–2009**

Canada Research Chair in Cultural Studies Grant (Tier II) **2004–2009**

CFI Grant for Infrastructure and Research Development **2004**

SSHRC Post-doctoral Fellowship, **2003/04**

*Rhodes Scholarship,* Rhodes Trust **1993-1995**

**Publications\_\_\_\_\_\_\_\_\_\_\_\_**

**Books**

* *Rancière’s Sentiments* (Duke University Press, 2018).
* *Ten Theses for an Aesthetics of Politics* (University of Minnesota Press, Forerunners, 2016).
* *Impressions of Hume: Cinematic Thinking and the Politics of Discontinuity* (Rowman & Littlefield, 2013).
* *The Political Life of Sensation* (Duke University Press, 2009).
* *The Poetics of Political Thinking* (Duke University Press, 2006).

**Forthcoming:**

* Book: *Sentimental Empiricism: Politics, Philosophy, and Criticism in Postwar France* (Fordham University Press, forthcoming)
* Book: *Intermedialities: Political Theory and Cinematic Experience* (Northwestern University Press, forthcoming)
* Article in Edited Volume: “Literary Criticism, Ideology-Critique, and State Thinking: The Case of the French explication des textes.” In The Routledge Handbook on the Lived Experience of Ideology. James Martel, Naveed Mansoori, and Connal Parsley, Başak Ertür, eds. (Forthcoming).

**Research Articles Published in Refereed Journals**

* “ChatGPT and the Technical Ontologies of Critical Political Science.” *New Political Science*, August 24, 2023, 1–4. <https://doi.org/10.1080/07393148.2023.2240604>.
* “From *Schein* to *Skein*: Feminist Criticism After *Shell-Shocked*, Political Theology,” 24:2, 209-214, <https://doi.org/10.1080/1462317X.2022.2110583>
* “On the Possibilities of a Political Theory of Algorithms.” *Political Theory* 49, no. 1 (February 1, 2021): 109–33. <https://doi.org/10.1177/0090591720959853>.
* “Attending to Film: The World Viewed and Cinematic Political Thinking.” *Discourse* 42, no. 1–2 (2020): 81–111. <https://doi.org/10.13110/discourse.42.1-2.0081>.
* “On the Political Ontology of the Dispositif.” *Critical Inquiry* 45 (3), 2019: 714–46. https://doi.org/10.1086/702613.
* “Intermedial Relations: A Critique of Reification Theory” in *SubStance*, (Volume 46, Number 1, 2017, Issue 142), pp. 90-110.
* “Films Blancs: Luminosity in the Films of Michael Mann” in *Film-Philosophy*, (Volume 19, 2015). http://www.film-philosophy.com/index.php/f-p/article/view/963
* “A Theory of Aspects: Media Participation in Political Theory” in *New Literary History,* (Autumn 2014, 45:4, 527-548).
* “Cinéma vérité and the Ontology of Cinema: A Reply to Roy Germano” in *Perspectives on Politics* (September, 2014, 12:03, 688-690)
* “Rancière’s Style” in *Novel: A Forum on Fiction* (Summer, 2014; 47:2, 284-300).
* “Influence and Entanglement of Mediatic Diffusion with Technology” in *Scienza e Tecnica: Rivista di informazione della societa’ Italiana per il progresso delle scienze.* Anno LXXVI No. 521-522, Aprile 2014
* “Why Film Matters to Political Theory” in *Contemporary Political Theory* (Vol. 12, 2013, 2–25)
* “The Notion of Pantry: A Speculative Defense of Unuse in the Humanities” in *World Picture Journal* (Fall, 2011) (http://www.worldpicturejournal.com/WP\_6/Panagia.html).
* “The Improper Event: On Jacques Rancière’s Mannerism” in *Citizenship Studies* (13.3, June 2009).
* “Food as Fuel and an Ethics of Appearances” in *Theory & Event* (12.2, 2009).
* “You’re Eating Too Fast! On Disequality and an Ethos of Convivium” in *Journal for Cultural Research* (11:3, 2007).
* “The Effects of Viewing: Caravaggio, Bacon, and *The Ring*” in *Theory & Event* (10:4, 2007).
* “The Force of Political Argument” in *Political Theory* (32:6, December 2004, 825-848).
* “Delicate Discriminations: Thomas Hobbes’s Science of Politics” in *Polity* (October 2003, 91-114).
* “Theory & Event Symposium: Thinking with and against the ‘Ten Theses’” in *Theory & Event* (6.4, 2003).
* “*Ceci n’est pas un argument*: An Introduction to the Ten Theses” in *Theory & Event* (5.3, 2001).
* Translator & Editor, “Ten Theses on Politics” by Jacques Rancière, *Theory & Event* (5.3, 2001).
* “The Predicative Function in Ideology” in *Journal of Political Ideologies* (6:1, February 2001, 55-74).
* “Dissenting Words: A Conversation with Jacques Rancière” in *Diacritics* (30:2, 2000, 113-126).

**Academic Interviews**

* “The Violence of the Algorithm” with Brad Evans, *Los Angeles Review of Books*, May 6, 2019. https://lareviewofbooks.org/article/histories-of-violence-the-violence-of-the-algorithm/
* “#datapolitik: An Interview with Davide Panagia” with Çağlar Köseoğlu in *Contrivers’ Review*, Fall, 2017. http://www.contrivers.org/articles/40/Davide-Panagia-Caglar-Koseoglu-Datapolik-Interview-Political-Theory/

**Articles Published in Edited Volumes**

* “Empiricism and Film Theory: On the Moviola’s Political Ontology,” in *The Oxford Handbook of Film Theory*, ed. Kyle Stevens (Oxford University Press, 2022), 297-318.
* “Political Thinking in an UnHuman Age” in Roger Berkowitz, ed., *The Perils of Invention:Lying, Technology, and the Human Condition* (Black Rose Books, 2022).
* Davide Panagia, “The Politics of the Sensible,” in *The Oxford Handbook of Rhetoric and*

*Political Theory*, ed. Dilip Gaonkar and Keith Topper (Oxford University Press, 2022), 0,

accessed December 21, 2022, <https://doi.org/10.1093/oxfordhb/9780190220945.013.3>.

* “The Algorithm Dispositif: Risk and Automation in the Age of #datapolitik.” In Ghosh,

Bishnupriya, and Bhaskar Sarkar, eds. *The Routledge Companion to Media and Risk*. Routledge, 2020.

* Preface: “Show, Don’t Tell” in Bonnie Honig and Lori J. Marso. *Politics, Theory, and Film: Critical Encounters with Lars Von Trier*. Oxford University Press, 2016.
* Response: “That Dangerous Contention: A Cinematic Response to Pessimism” in Joshua Foa Dienstag. *Cinema, Democracy, and Perfectionism: In Dialogue*. Manchester University Press, 2016.
* Forward to John Jervis, *Sensational Subjects: The Dramatization of Experience in the Modern World.* New York: Bloomsbury Publishing, 2015, pp. ix-x.
* Forward to John Jervis, *Sympathetic Sentiments: Affect, Emotion and Spectacle in the Modern World.* New York: Bloomsbury Publishing, 2015, pp. ix-x.
* “Aesthetics and Politics” in *Encyclopedia of Political Thought* (Wiley-Blackwell Publishing, Fall, 2014)
* “Contingency” in *Encyclopedia of Political Thought* (Wiley-Blackwell Publishing, Fall, 2014)
* “Blankets, Screens, and Projections: On Stanley Cavell’s Aesthetics of Politics” in *The Aesthetic Turn in Political Theory*. N. Kompridis, ed., (Continuum Press, 2014).
* “Exposures and Projections: Simon Critchley’s Ethics of Appearances” in *Politics of Religion/Religion of Politics*. Alistair Welchman, ed., (Springer Publishers, 2014).
* “*Partage du sensible”* in *Rancière: Key Concepts*. Jean-Philippe Deranty, ed. (Acumen Press, 2010).
* Co-Author of “Introduction” for each issue of *Theory & Event* (beginning with 13.1, January 2010 – present).
* “Inconsistencies of Character: David Hume on Sympathy, Intensity, and Artifice” in *Deleuze and Philosophy*, Constantine Boundas, ed. (Edinburgh: Edinburgh University Press, 2006).
* “Prefazione a ‘Tre e Mezzo’” in *Tre e Mezzo* by Riccardo Pelizzo (Verona: Vita Nova, 2004).

**Published Book Reviews**

* Review Essay: Panagia, D. (2022). In the Street: Democratic Action, Theatricality, and Political
* Friendship. By Çiğdem Çıdam. Oxford: Oxford University Press, 2021. *Perspectives on*
* *Politics,* *20*(2), 705-707. doi:10.1017/S1537592722000536
* Review Essay: Panagia, D. (2022). Jacques Rancière: Modern Times: Temporality in Art and Politics (Trans. Gregory Elliott. Brooklyn, N.Y.: Verso Books, 2022. 144 pp.) in *Critical Inquiry* (Online First 25 May 2022: https://criticalinquiry.uchicago.edu/davide\_panagia\_reviews\_modern\_times\_temporality\_in\_art\_and\_politics/)
* Review Essay: Panagia, D. (2021). Jeremy Arnold: Across the Great Divide: Between Analytic and Continental Political Theory. (Stanford, CA: Stanford University Press, 2020). *The Review of Politics,* 1-3. doi:10.1017/S0034670520000935
* Review Essay: “The Data Sensorium. *Beautiful Data: A History of Vision and Reason Since 1945*” in *Cultural Critique*, Volume 101
* Review Symposium: “The Interest in Judgment” from “Judging Politically: Symposium on Linda M. G. Zerilli’s *A Democratic Theory of Judgment*, University of Chicago Press, 2016” in *Political Theory*. 2018, 46:4.
* Review of Rita Felski, *The Limits of Critique* Chicago: University of Chicago Press, 2015 in *Critical Inquiry,* Vol. 42, No. 4 (Summer, 2016), pp. 996-996.
* Review of Jacques Rancière, *Aisthesis: Scenes from the Aesthetic Regime of Art* London: Verso, 2013. In *Critical Inquiry*, Vol. 41, No. 2 (Winter, 2015), pp. 464-465.
* Review of Lauri Siisiäinen, *Michel Foucault and the Politics of Hearing*, London: Routledge, 2013. In *Political Theory* (December, 2013), pp. 859-862.
* Review of Massimo Cacciari*, The Unpolitical: On the Radical Critique of Political Reason*. In *Quaderni d’italianistica* (Spring, 2010).
* Review of M.J. Shapiro, *Deforming American Political Thought: Ethnicity, Facticity, and Genre.* In *Perspectives on Politics* (6:2, June 2008).
* “The Regime of the Page.” Review of Diego von Vacano, *The Art of Power: Machiavelli, Nietzsche, and the Making of Aesthetic Political Theory.* In *Theory & Event* (10.4, 2007).
* “*The Shape of The Signifier* Or, The Ontology of Argument.” Review of Walter Benn Michaels, *The Shape of the Signifier*. In *Theory & Event* (8.2, 2005).
* “‘Words Cloth’d in Reason’s Garb’: Stanley Fish’s Aesthetics and Politics” in *Political Theory* (October 2003, 720-733).
* “The Sacredness of Life and Death: Giorgio Agamben’s *Homo Sacer* and the Tasks of Political Thinking” in *Theory & Event*, (3.1, 1999).

**Blogs**

* Panagia, Davide. “After Free Speech.” New Global Politics, April 14, 2023. <https://www.newglobalpolitics.org/after-free-speech/>.
* “The Algorithm Dispositif (Notes Towards an Investigation)” (January 2019)

https://aipulse.org/the-algorithm-dispositif-notes-towards-an-investigation/

* “Arendt and Datapolitik” (11/22/2014) http://www.hannaharendtcenter.org/?p=15046#more-15046
* “A Politics of Appearances” (11/26/2012) http://www.hannaharendtcenter.org/?tag=davide-panagia
* “Digital Killed the Video Candidate” (11/19/2012); http://contemporarycondition.blogspot.ca/2012/11/digital-killed-video-candidate.html
* “Stochasticity and the fact of film” (10/02/2012); http://mediacommons.futureofthebook.org/imr/2012/10/02/stochasticity-and-fact-film-0
* “The work of human hands: Why the London Riots are Political” (09/08/2011); http://contemporarycondition.blogspot.com/2011/09/work-of-human-hands.html
* “Chiarismo: Or Luminosity in Dark Times” (10/18/2010); http://contemporarycondition.blogspot.com/2010/10/chiarismo-or-luminosity-in-dark-times.html
* “The Monstrous Art of Pop” (09/29/2010); http://gagajournal.blogspot.com/2010/09/monstrous-art-of-pop.html
* “From the Pop/Demonium Files: Lady GaGa and the Monstrous Art of Pop” (03/21/2010); http://contemporarycondition.blogspot.com/2010/03/lady-gaga-and-monstrous-art-of-pop.html

**Popular Press**

* “The Most Canadian Show” CBC Radio, Host: Denis Grignon. Aired: July 1, 2013.
* “Social Network Politics: Activism or Slacktivism?” *Durham Region* (01/21/2010); byline by Jennifer Stone.
* “How Crucial are First Impressions to Voters?” *The Peterborough Examiner* (10/08/08); byline by Andrew Houston.
* “Something for everyone on Facebook; Peterborough groups popping up on popular social networking site” in *The Peterborough Examiner* (12/20/2007); byline by Fiona Isaacson.
* “Intervista con Davide Panagia” in *La Cronaca di Cremona*, Italy (05/31/2005).
* “Edicola, spazio di democrazia” in *La Provincia*, Italy (05/08/2005).
* “La piazza e l’edicola: luoghi della democrazia” in *La Provincia,* Italy (05/06/2005).
* “Pop Professor” (Profile) in *The Peterborough Examiner*, (12/02/2005).

**Speaking, Academic,**

**& Conference Activity**

**Conference Participation and Papers**

* Presenter: “Sentimental Empiricism: Politics, Philosophy, and Criticism in Postwar France.” *Modern Language Association*. San Francisco, 2023.
* Panel Chair: The Ethics and Politics of Uncertainty. *American Political Science Association, 2023*. Montreal, Canada.
* Paper: “Mimesis, the Explication de texte, and Postwar French Political Theory.” *American Political Science Association, 2023*. Montreal, Canada.
* Panel Chair: The Politics of Time and Resistance: Ruptures, Time-Lags and Decelerations. *American Political Science Association, 2023*. Montreal, Canada.
* Presenter: Roundtable: Bonnie Honig, Shell-Shocked: Feminist Criticism After Trump (NY: Fordham University Press, 2021). Mid-Western Political Science Association, 2021.
* Presenter: On Colin Koopman’s “How We Became Our Data.” 2021 *American Political Science Association* (OnLine)
* Chair: “Anti-Democratic Meta-Politics,” 2021 *American Political Science Association* (OnLine)
* Chair/Discussant: “Algorithmic Governance and the Politics of Data,” 2021 *American Political Science Association* (OnLine)
* Paper: “The Political Theory of Empiricist Criticism.” *American Comparative Literature Association*, March 19-22, 2020, Chicago, IL.
* Paper: “Radical Pluralism and Radical Empiricism.” *Association of Political Theory*, October 25, 2019, UC-Irvine, CA.
* Panel Discussant: “Writing and Resistance” Panel, *Association of Political Theory*, October 25, 2019, UC-Irvine, CA.
* Paper: “A Political Theory of the Algorithm Dispositif.” *American Political Science Association*, Washington, DC (August 29-September 1, 2019).
* Discussant: Demetra Kasimis’s The Perpetual Immigrant and the Limits of Athenian Democracy. *American Political Science Association*, Washington, DC (August 29-September 1, 2019).
* Discussant: “Aesthetics and Politics in an Age of Populism” Panel. *American Political Science Association*, Washington, DC (August 29-September 1, 2019).
* Paper: “Political Media and Dispositional Powers” *American Political Science Association*, Boston, MA (August 30-September 2, 2018).
* Paper: “The Political Ontology of the Dispositif (Or, Foucault’s Modernism),” *Word and Image in the Organization of Politics*, The International Conference for the Study of Political Thought, Yale University, New Haven, CT (May 11-12, 2018).
* Paper: “The Algorithm Dispositif,” *Is Big Data a Big Medium? Interdisciplinary Symposium*. Lasalle College of the Arts, Singapore (May 7-8, 2018).
* Paper: “The Algorithm Dispositif,” *AI in Strategic Context: Development Paths, Impacts, and Governance* Hosted by the *Program on Artificial Intelligence at UCLA School of Law*, Los Angeles, CA (May 4-5, 2018).
* Paper: “The Political Ontology of the Dispositif” *Western Political Science Association*, San Francisco, CA (March 28-31, 2018)
* Discussant: Legitimate Representation: Abstractionist Aesthetics versus Realism Panel, *American Political Science Association*, San Francisco, CA (August 31-September 3, 2017).
* Paper: “Genres of Political Arithmetic: On the Algorithm Dispositif,” *American Political Science Association*, Philadelphia, PA (September 1-4, 2016).
* Paper: “Sympathy, Solidarity, and Montage: Gilles Deleuze’s Political Ontology,” *Society for Cinema and Media Studies*, Atlanta, GA (March 29-April 3, 2016).
* Paper: “Sympathy, Solidarity, and Montage: Gilles Deleuze’s Political Ontology” *Western Political Science Association*, San Diego, CA (March 24-26, 2016).
* Paper: “Cynegetic Powers and #datapolitik,” MLA, Austin, TX (January 7-9, 2016).
* Invited Paper: “On the Unusability of Art for Politics” *When is Art Political?*, The School of Critical Studies at the California Institute of the Arts, Los Angeles, CA (November 6-7, 2015).
* Paper: “Sympathy, Solidarity, and Montage: Deleuze as Nouvelle Vague,” *The Association of Political Theory*, Boulder, CO (October 22-24, 2015).
* Roundtable Participant: “Diversifying Cinematic Political Thought,” *American Political Science Association*, San Francisco, CA (September 3-6, 2015).
* Paper: “Influence Beyond Transmission: Whitehead and #datapolitik,” *Seizing an Alternative: Toward an Ecological Civilization Conference*, Pomona College, CA (June 4-7, 2015.
* Discussant: Genres of Theorizing the Political Panel. *Western Political Science Association*, Las Vegas, NV (April 1-4, 2015).
* Paper: “Cynegetic Powers and #datapolitik,” *Western Political Science Association*, Las Vegas, NV (April 1-4, 2015).
* Paper: “Digital Twilights,” *Twilight Aesthetics: Cinema and the Ends and the Passings of the Worlds*, The Center for Global Culture and Communication, Northwestern University, Evanston, IL (May 22-23, 2014).
* Paper: “On Datapolitik,” *Western Political Science Association*, Seattle, WA (April 17-19, 2014).
* Roundtable: Author Meets Critics: The Lessons of Rancière, By: Samuel Chambers, *Western Political Science Association*, Seattle, WA (April 17-19, 2014).
* Paper: “On Datapolitik,” *International Studies Association*, Toronto, ON (March 26-29, 2014).
* Paper: “Ten Theses for an Aesthetics of Politics,” *International Studies Association*, Toronto, ON (March 26-29, 2014).
* Paper: “A Theory of Aspects: Political Theory and Its Media,” *Association for Political Theory Conference*, Nashville, TN (October 10-12, 2013).
* Paper: “Persuasion’s Flows: Contagion, Affect, and the Power of Critical Judgment,” *American Political Science Association*, Chicago, Il (August 29-31, 2013).
* Paper: “A Theory of Aspects: Political Theory and Its Media,” *Materialism and the Colony*; Bard College, Simon’s Rock (May 23-24, 2013).
* Paper: “Rancière’s Style,” *Western Political Science Association;* Hollywood, CA (March 27-30, 2013).
* Paper: “Hume, Cinema, and the Politics of Discontinuity,” *Western Political Science Association;* Hollywood, CA (March 27-30, 2013).
* Co-Chair: “Politics, Violence, and Democracy” Panel, XXIInd World Congress of Political Science (IPSA), Madrid, Spain (July 8-12, 2012).
* Participant: “The Politics of Images: History and Change” Panel, XXIInd World Congress of Political Science (IPSA), Madrid, Spain (July 8-12, 2012).
* Paper: “10 Theses for an Aesthetics of Politics,” *Crossroads Cultural Studies Conference*, Paris, France (July 1-7, 2012).
* Paper: “10 Theses for an Aesthetics of Politics,” *Association for Political Theory Conference*, Notre Dame, IN (October 13-15, 2011)
* Paper: “Handling Rights,” *American Political Science Association;* Seattle, WA (August 31-September 4, 2011)
* Paper: “Blankets, Screens, and Other Borders: On Stanley Cavell’s Ethics of Appearances,” *Western Political Science Association*; San Antonio (April 21-23, 2011)
* Paper: “The Notion of Pantry,” *International Studies Association*, Montreal (March 16-19, 2011)
* Invited Discussant: “Human Being in an Inhuman Age” at Hannah Arendt Centre for Ethical and Political Thinking, Bard College (October 22 & 23, 2010)
* Paper: “Film Blanc: Luminosity and Perspicuity in the Films of Michael Mann.” *American Political Science Association*; Washington, DC (September 2-5, 2010)
* Paper: “Hume’s Iconomy,” *Western Political Science Association*; San Francisco (April 1-3, 2010)
* Chair: “Paravisual Politics: Audition, Touch, Affect,” *Western Political Science Association*; San Francisco (April 1-3, 2010)
* Chair: “Form, Content, and Contingency: The Contours of Political Theory,” *American Political Science Association*; Toronto, Canada (September 3-6, 2009)
* Paper: Democracy and Images Roundtable: “Hume’s Iconomy,” *American Political Science Association*, Boston, MA (August 28-August 31, 2008)
* Paper: A Theory& Event Roundtable: “The Improper Event,” *American Political Science Association*, Boston, MA (August 28-August 31, 2008)
* Paper: “On Democratic Aesthetics,” *The Cultural Studies Association*, New York, NY (May 22-24, 2008)
* Paper: “Michael Fried’s Realism,” *Western Political Science Association*, San Diego, CA (March 20-23, 2008)
* Paper: “Democratic Aesthetics,” Pre-Convention Seminar, *National Communication Association*, Chicago, IL (November 14, 2007)
* Paper: “The Political Life of Sensation,” *American Political Science Association*, Chicago, IL (August 30-September 2, 2007)
* Paper: “Come mangi in fretta! Pellegrino Artusi e l’etica del convivio,” Canadian Society for Italian Studies International Conference, Trieste, Italy (June 27-July 3, 2007)
* Paper: “From *Nomos* to *Nomad*: Kantian Immediacy, Deleuze’s Descendental Ethics, and Rancière’s Dissensus,” *Gilles Deleuze: Image and Text – An International Conference*, University of South Carolina (April 5-8, 2007)
* Paper: “Disequality and the Phenomenology of the Loophole,” *Western Political Science Association*, Las Vegas, NV (March 8-10, 2007)
* Paper: “You’re Eating Too Fast! On Disequality and an Ethos of Convivium,” *American Political Science Association*, Philadelphia, PA (August 31-September 3, 2006)
* Paper: “The Effects of Viewing,” *Western Political Science Association*, Albuquerque, NM (March 16-19, 2006)
* Discussant “Political Imaginations,” *Western Political Science Association*, Albuquerque, NM (March 16-19, 2006)
* Paper: “Conjectural Participation: Roundtable on Drucilla Cornell’s *Defending Ideals*” *American Political Science Association*, Washington, D.C. (September 1-4, 2005)
* Paper: “Machiavelli’s Theory of Sensation and Florence’s *Vita Festiva*,” Renaissance Studies of America, Cambridge, UK (April 7-9, 2005)
* Paper: “Typographical Biases, or the Noise of the Utterance;” *Western Political Science Association*, Oakland, CA (March 17-19, 2005)
* Paper: “Noise and the City;” *City Limits? Conference*, Winnipeg, Manitoba (October 1 & 2, 2004).
* Paper: “The Edicola, the Piazza, and the Noise of the Utterance,” *Congress of the Humanities and Social Sciences*, Winnipeg, Manitoba (June 5, 2004)
* Paper: “Difference, Intensity, Sympathy: David Hume and Contemporary Political Thought,” *Experimenting with Intensities*, Trent University, Canada (May 14, 2004)
* Paper: “Composing One’s Self,” *American Political Science Association*; Philadelphia, PA (August 28-31, 2003)
* Paper: “The Beautiful and the Sublime in Contemporary Political Argument;” *American Political Science Association*; Boston, MA (August 29-September 1, 2002)
* Paper: “Delicate Discriminations: Thomas Hobbes’s Science of Politics” Western *Political Science Association*; Las Vegas, NV (March 15-17, 2001)
* Paper: “The Force of Political Argument” *American Political Science Association*; Boston, MA (August 31-September 3, 2000)
* Paper: “Nietzsche’s Error,” *Western Political Science Association*; Seattle, WA (March 25-28, 1999)

**Conferences Organized**

* APSA Section Organizer, Politics, Literature, and Film (Section 30). APSA, 2018.
* Clark Center for Seventeenth and Eighteenth Century Studies, Core Program, “Becoming Media: Attentional Modes,” April 27 & 28, 2018.
* Clark Center for Seventeenth and Eighteenth Century Studies, Core Program, “Becoming Media: Practices,” February 23 & 24, 2018.
* UCLA Workshop: “Media Immersion and Forms of Life,” February 9, 2018.
* Clark Center for Seventeenth and Eighteenth Century Studies, Core Program, “Becoming Media: Objects,” October 27 & 28, 2017.
* Section Organizer: Politics, Literature, and Film. The Midwestern Political Science Association (April 6-9, 2017), Chicago, Il.
* *The Data Episteme.* A Symposium of the UCLA Program in Experimental Critical Theory (May 19, 2015).
* *Twilight Aesthetics: Cinema and the Ends and the Passings of the Worlds*, with Dilip Goankar and The Center for Global Culture and Communication, Northwestern University, Evanston, IL (May 22-23, 2014).
* “The Elaine Stavro Distinguished Visiting Scholar in Theory, Politics, and Gender”: Jacques Rancière –Trent University, Canada (September 30, 2013)
* “The Elaine Stavro Distinguished Visiting Scholar in Theory, Politics, and Gender”: Phillipa Levine – “Naked Truths: Bodies of Knowledge and the Erotics of Colonial Power.” Trent University, Canada (September 27, 2012)
* “The Inaugural Elaine Stavro Distinguished Visiting Scholar in Theory, Politics, and Gender”: Wendy Brown – “Civilizational Delusions: Secularism, Tolerance, Equality.” Trent University, Canada (September 22, 2011)
* “The Noir Sensorium.” Trent University, Canada (October 7-9, 2010)
* “Symposium on Death and Dying: For Bernard Hodgson, *In Memoriam*.” Trent University, Canada (March 25-26, 2010)
* “A Return to the Senses: Political Theory and the Sensorium.” Trent University, Canada (May 7-9, 2009)

**Invited Lectures**

* Invited Speaker: “After Free Speech: #datapolitik and the limits if Liberalism.” The Democracy Institute. California State Polytechnic University. March 10, 2023.
* Invited Speaker: Montreal’s Groupe de recherche interuniversitaire en philosophie
* politique methods workshop (April 9, 2021).
* Invited Speaker: “Some Problems in the Political Theory of Algorithms” Theorizing at Rowan, March 10, 2021.
* Invited Speaker: “Eighteenth-Century Moral Sentimentalism and Contemporary Criticism”The Long Eighteenth Century USC/Huntington Seminar, **January 29, 2021.**
* Keynote: “The Political Theory of Empiricist Criticism.” *Power, Society, and the Senses: A Workshop*. The University of Arizona, Tempe. March 6-7, 2020.
* Workshop: “Some Problems in the Political Theory of Algorithms.” *AI and Justice in 2035*. UCLA Law School, The Program on Understanding, Law, Science, and Evidence. February 28, 2020.
* Invited Lecture: “Critical Political Theory Today: New Lessons from Victor Wolfenstein’s Writings” *The E. Victor Wolfenstein Memorial Lecture*, February 4, 2020.
* Workshop: “On #datapolitik.” Conference for the Study of Political Thought, Toronto. April 19, 2019.
* Workshop: “Film and Political Theory.” The Graduate Workshop. The Cinema Studies Institute. The University of Toronto, April 16, 2019.
* Lecture: “Empiricism and Film Theory: On the Moviola’s Political Ontology.” The Cinema Studies Institute, The University of Toronto, April 15, 2019.
* Workshop: “The Political Ontology of the Dispositif.” University of California, Berkeley. Department of Rhetoric. September 13, 2018.
* Workshop: ““The Algorithm Dispositif: Risk and Media in the Era of #datapolitik.” UCSD Center on Global Justice. December 1, 2017
* Workshop: “The Algorithm Dispositif: Risk and Media in the Era of #datapolitik.” The Department of Gender and Race Studies, The University of Alabama, March 30, 2017.
* Workshop: “Sympathy, Solidarity, Montage: The Moviola’s Political Ontology.” Film Theory and Visual Culture. Robert Penn Warren Center for the Humanities, Vanderbilt University. October 7, 2016.
* Workshop: “10 Theses for an Aesthetics of Politics.” Encountering the Author Series, Western Sydney University. July 27, 2016.
* Seminar: “Rancière’s Sentiments.” Australia National University, Humanities Research Center Seminar Series, July 26, 2016.
* Keynote Address: “Solidarity and Montage: On Cinematic Political Thinking.” Conference: Forms of Authority. Australia National University, Humanities Research Center, (July 20-22, 2016).
* Invited Speaker: “The Hyphen Means Ubiquity; #datapolitik and the Problem of Critique.” UCSB Global-Popular Workshop, April 22-23, 2016.
* Invited Speaker: Aesthetics and Politics. University of Western Sydney, Australia (August 6-13, 2015).
* Invited Participant: “Film, Democracy, and Liberal Education.” A Colloquium under the Auspices of the Film Forum and the Project in the History of Political Thought, Princeton University Center for Human Values (April 30-May2, 2015).
* Keynote Address: “Lady Gaga and the Monstrous Art of Pop,” *Excesses*. A Graduate Student Conference in Comparative Literature, UCLA (February 19-20, 2015).
* Invited Paper: “Luminosity and the Films of Michael Mann,” *Twilight Aesthetics*. Center for Global Culture and Communication, Northwestern University (May 21-13, 2014).
* Keynote Address: “*The Slippery Realm of Experience*: Miriam Hansen’s Critique of Reification Theory,” *World Picture Conference*, University of Toronto (November 7-9, 2013).
* Invited Paper: “The Slippery Realm of Experience: On Miriam Hansen’s Kracauer” *Cinema and Experience: Engaging Miriam Hansen Conference*. Center for Global Culture and Communication, Northwestern University (June 6-7, 2013)
* Invited Paper: “A Theory of Aspects: Political Theory and Its Media.” *Workshop on Democratic Receptivity and Responsiveness*. The University of Essex, UK (December 6–7, 2012)
* Invited Paper: “Hume’s Train of Thinking: Empiricism and Typographic Culture.” Faculty of Information and Media Studies, University of Western Ontario (November 27, 2012)
* Invited Paper: “Why Film Matters.” *Geopolitical Aesthetics Conference*. Center for Global Culture and Communication. Northwestern University (June 7-8, 2012)
* Invited Guest Lecture: Trudeau Centre for Peace and Conflict Studies, Munk School of Global Affairs, The University of Toronto (November 28, 2011)
* Keynote Speaker: *11th Essex Conference in Critical Political Theory*. The University of Essex, UK (June 15-17, 2011)
* Public Lecture: “Lady Gaga and the Monstrous Art of Pop: Political Anthropology of a Sensation.” The Department of Sociology and Anthropology in association with The Special Individualized Programs of the School of Graduate Studies and the Concordia Sensoria Research Team (CONSERT), Concordia University (March 28, 2011)
* Invited Speaker: “Why Film Matters to Political Theory … and to David Hume” for the Political Theory Workshop, SUNY, Albany (March 25, 2011)
* Invited Guest Lecturer: *Senses of the Political Symposium.* Organized by the *Academy of Finland Centre of Excellence in Political Thought and Conceptual Change*, Research Team *Politics and the Arts* (*PolArts*); University of Jyvaskyla, Finland (8-10 June 2010)
* Invited Speaker: Simon Critchley Workshop. The University of Texas at San Antonio (February 22-23, 2010)
* Invited Guest Lecture: *Arts, Violence and Imagination Symposium*; Finnish Institute, London, UK (October 23-25, 2009)
* Invited Guest Lecture: “From *Nomos* to *Nomad*: Kant, Deleuze, and Rancière on Sensation” for the *Aesthetic, Ethical, and Political Regimes Working Group* at the Jackman Humanities Institute, University of Toronto (November 27, 2008)
* Invited Guest Lecture: “From *Nomos* to *Nomad*: A Theory of Sensation” for the Spring 2008 Political Theory Colloquium at the New School University, New York City (Spring, 2008)
* Invited Guest Lecture: “L’avvento, il vedere, e la democrazia,” Rotary International (Distretto 2050) Casalmaggiore-Viadana-Sabbioneta, Italy (December 17, 2007)
* Invited Guest Lecture: “Le culture di convinzione e le societa’ multiculturali,” Department of Sociology, Universita’ Cattolica del Sacro Cuore, Milano, Italy (April 27, 2007)
* Invited Guest Lecture: “On an Ethos of Convivium: Pellegrino Artusi and Slow Food,” Trent University Philosophy Society (March 6, 2006)
* Invited Guest Lecture: “Tempi e Spazi in trasformazione,” Progetti Liminali Exhibit, Casalmaggiore Italy (May 6, 2005)
* Invited Guest Lecture: “The Piazza, the Edicola, and the Noise of the Utterance,” Montreal Political Theory Workshop, McGill University (January 14, 2005)
* Invited Guest Lecture: “Typographical Biases, or The Noise of the Utterance,” Toronto Renaissance and Reformation Colloquium (October 14, 2004)
* Invited Guest Lecture: “La Parola Metaforica nel Pensiero Democratico e nell’Arte,” Nuova Academia di Belle Arti – Santa Giulia, Brescia, Italy (May 3, 2004)
* Invited Guest Lecture: “Difference, Intensity, Sympathy: David Hume and Contemporary Political Thought,” The Humanities Council of the University of Toronto at Mississauga (January 22, 2004).

**Academic Service**

Chair, The Department of Political Science, UCLA **2022-Present**

Chair, Advisory Committee, SSIDP/MaSS **2019-2020**

Merit Review Committee **2019/2020**

Political Science, UCLA

Center for 17th & 18th Century Studies **2018-Present**

and William Andrews Clark Memorial Library

Faculty Advisory Committee,

Faculty Recruitment Committee **2018-2019**

Advisory Committee Member, Masters in Social Science, UCLA **2016-Present**

Vice-Chair of Alumni Outreach, Department of Political Science, UCLA **2017-2018**

Executive Committee Member, Political Science, UCLA **2017-2018**

Political Theory Field Chair, UCLA **2015-18, 19-20**

Graduate Studies Committee, Political Science, UCLA **2015-2018**

**2019-2020**

Faculty Member, CERS (Center for European and Russian Studies) **2015-Present**

Graduate Placement Director, UCLA (Political Science) **2016-2017**

Member, Graduate Admissions Committee (UCLA, Political Science) **2014-2017,**

**2019-2020**

Member, Swaar Prize Committee **2014-2016**

Member, Cultural Studies Executive Committee, Trent University **2007–2008**

Member, Ph.D. in Cultural Studies Coordinating Committee **Winter, 2007**

Member, The Centre for the Study of Theory, Culture, and Politics,

Program Advisory Committee **2006–2007**

Member, Cultural Studies Chair Search Committee **2006–2007**

Member, Cultural Studies Executive Committee, Trent University **2005–2006**

Member, Director Search Committee for Theory, Culture, Politics **2005**

Member, Ontario Graduate Scholarship Selection Panel, Cultural Studies section **2005**

Research Coordinator, The Centre for the Study of Theory, Culture, and Politics,

Trent University **2004–2005**

Member, Cultural Studies Program Committee, Trent University **2004–Present**

Member, Traill College, Trent University **2004–Present**

Member, Johns Hopkins University Endorsement Committee for

the Rhodes and Marshall Scholarships **1999–2002**

Member, Rhodes Scholarship Selection Committee, Pennsylvania Region **2000**

Organizer, Political Science Graduate Student Speakers Series,

Johns Hopkins University **Spring, 2000**

**Courses Developed and Taught**

*A Political Theory of Algorithms* (Graduate Seminar) **Fall, 2019**

*Politics of Comparison* (Graduate Seminar) **Fall, 2016**

*Affect Theory* (Graduate Seminar) **Winter, 2016**

*Digital Politics* (Undergraduate Seminar) **Spring, 2015**

*Politics, Theory and Film* (Undergraduate Lecture, UCLA) **Winter, 2015**

*Aesthetics and Politics* (Graduate Seminar, UCLA) **Winter, 2015**

*Media Ecologies* (Cultural Studies & Political Studies UG Senior Seminar) **Winter, 2014**

*Affect Theory* **Fall, 2013**

Cultural Studies Ph.D. Seminar, 6200 **2011/12 & 2012/13**

Political Theory Research Seminar: *Radical Empiricism: Political Theory*

*and the Sensorium* (MA Political Theory Research Seminar) **Fall, 2010**

*Heidegger, Wittgenstein and Research in the Humanities and Social Sciences* **Spring, 2010**

Political Theory Research Seminar: *The Viewing Subject* **2007/08 & 2008/09**

Aesthetic Theory III (Theory, Culture & Politics MA Research Seminar) **2006/07**

The Culture of Cool (Cultural Studies UG Senior Seminar, 49514) **2006/07 & 2007/08**

Aesthetic Theory II (Theory, Culture & Politics MA Research Seminar) **2005/06**

Taste, Food, Time, Pleasure! (Cultural Studies Seminar, 3952-A) **2005/06**

Aesthetic Theory I (Theory, Culture & Politics MA Research Seminar) **2004/05**

Aesthetics & Politics (Cultural Studies Senior Seminar 49512-A) **2004/05**

**Editorial Board Membership**

Co-Editor, *Political Theory* **2020-Present**

International Editorial Advisory Board, *Borderlands* **2018-Present**

Advisory Board, *Radical Politics and Education* **2018-Present**

Co-Editor, *Theory & Event* **2010–2015**

Advisory Board, *Inflexions* **2008–Present**

Coordinating Editor, *Theory & Event* **2007–Present**

Manuscript reader/reviewer for:

*Political Theory, Theory & Event, Contemporary Political Theory, American Political Science Review, University of Minnesota Press, Duke University Press, Oxford University Press, Routledge Press, Continuum/Bloomsbury Press, Harvard University Press*.

**Professional Memberships**

Politics, Literature, and Film APSA Section

Best Paper Award **2020**

Member, David Easton Award, APSA **2020**

Member, Societá Italiana per il Progresso della Scienza **2014-Present**

Member, MLA **2010–2015**

Member, Cultural Studies Association **2007–2010**

Member, Association for Political Theory **2007–Present**

Member, Western Political Science Association **1998–Present**

Member, American Political Science Association **1994–Present**

**Professional Service**

Co-Editor, *Political Theory* **2020-Present**

Politics, Literature, and Film APSA Section

Best Paper Award **2020**

Member, David Easton Award Committee, APSA **2019/20**

President, Politics, Literature and Film Section,

American Political Science Association **2017-2018**

Division Organizer, Politics Literature, Film, Midwest Political Science Association **Spring, 2017**

CRC College of Reviewers **2013–2014**

Co-Editor, *Theory & Event* **2010–2015**

Member, Trent University Academic Senate **2007–2014**

SSHRC Standard Research Grant Assessor **2007–2014**

**Academic Distinctions**

**& Honours\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

* Merit Award for Research Excellence, Trent University. **2010**
* Merit Award for Research Excellence, Trent University. **2008**
* Honorable Mention for the First Book Award from the Foundations

of Political Theory Division of the American Political

* Science Association for *The Poetics of Political Thinking* **2007**
* Center for Research on Culture and Literature Graduate Fellowship,
  + Johns Hopkins University **1999–2000**
* Dean’s Teaching Fellowship, Johns Hopkins University,
  + Course: *The Essay and Public Opinion* **1999–2000**
* James Hart Fellow, Johns Hopkins University **1999–2000**
* Graduate Fellowship, The School of Criticism and Theory, Cornell University **1999**
* Paul A. McCoy Award; Johns Hopkins University: Best graduate seminar paper
  + in the Department of Political Science **1998–1999**
* Villa Spelman Fellowship; Program for Social Theory and Historical Inquiry:
  + Charles S. Singleton Center; Florence, Italy **1997–1998**
* *Rhodes Scholarship*, Manitoba & Magdalen College, Oxford **1993–1995**

**Languages**

English, French, and Italian: speaking and writing fluency.

Spanish: speaking and writing proficiency.