

Davide Panagia
Professor of Political Science
UCLA

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Education

Ph.D.	Johns Hopkins University, Political Science	05/2002
M.A.	Johns Hopkins University, Political Science	10/1999
M.Litt.	University of Oxford, <i>Rhodes Scholar</i>	10/1998
B.A. (Hons.)	University of Manitoba, Canada	05/1993

Teaching and Research Interests: Contemporary Political Theory;
History of Political Thought; Aesthetics & Cultural Theory; Visual
Culture; Citizenship Studies; Media Studies; Security Studies

Academic Employment

Full Professor , Department of Political Science, UCLA	2018-Present
Clark Professor , UCLA Center for 17 th & 18 th Century Studies, Clark Library	2017-2018
Faculty Member , UCLA Master of Social Science	2016-Present
Visiting Professor , Humanities Research Center, Australia National University	July, 2016
Associate Professor , Department of Political Science, UCLA	2014-2018
Canada Research Chair in Cultural Studies (Tier II), Trent University	2004-2014
Associate Professor , Cultural Studies Department, Trent University	2008-2014
Associate Professor , Politics Department, Trent University	2011-2014
Director of the Media Research Lab , Trent University	2004-2014
Visiting Scholar , The Department of Political Science, Johns Hopkins University	Fall, 2009
Assistant Professor , Cultural Studies Department, Trent University	2004-2008
SSHRC Post-Doctoral Fellow , The Centre for Reformation and Renaissance Studies, Victoria College, University of Toronto	2003-2004
Lecturer , English Department, Johns Hopkins University	2002-2003
Lecturer , English Department, University of Maryland, Baltimore County	2002-2003
Lecturer (Dean's Teaching Fellowship Course) , Political Science, Johns Hopkins University: <i>The Essay and Public Opinion</i>	Fall, 2001

Research Awards

Joint Recipient, UCHRI Multi-Campus Faculty Working Group, (with Lilly Irani, Babak Rahimi, Kamala Visweswaran, Razvan Amironesei) Project Title: “Cybernetic Algorithms and Biomimetic Processes – An Inquiry into the Contemporary Modes of Government of the Living Systems.”	(\$15,000 USD)	2018-2019
Renewal of Canada Research Chair in Cultural Studies Grant (Tier II)	(\$500,000 CDN)	2009–2014
SSHRC Standard Research Grant – Project Title: “The Viewing Subject”	(\$98,000 CDN)	2006–2009
Canada Research Chair in Cultural Studies Grant (Tier II)	(\$500,000 CDN)	2004–2009
CFI Grant for Infrastructure and Research Development for CRC in Cultural Studies Media Research Facility	(\$75,000 CDN)	2004
SSHRC Post-doctoral Fellowship	(\$48,000 CDN)	2003/04
<i>Rhodes Scholarship</i>	(\$200,000 CDN)	1993-1995

Publications

Books

- Rancière’s Sentiments* (Duke University Press, 2018).
Ten Theses for an Aesthetics of Politics (University of Minnesota Press, Forerunners, 2016).
Impressions of Hume: Cinematic Thinking and the Politics of Discontinuity (Rowman & Littlefield, 2013).
The Political Life of Sensation (Duke University Press, 2009).
The Poetics of Political Thinking (Duke University Press, 2006).

Research Articles Published in Refereed Journals

- “Intermedial Relations: A Critique of Reification Theory” in *SubStance*, (Volume 46, Number 1, 2017, Issue 142), pp. 90-110.
 “Films Blancs: Luminosity in the Films of Michael Mann” in *Film-Philosophy*, (Volume 19, 2015).
<http://www.film-philosophy.com/index.php/f-p/article/view/963>
 “A Theory of Aspects: Media Participation in Political Theory” in *New Literary History*, (Autumn 2014, 45:4, 527-548).

- “Cinéma vérité and the Ontology of Cinema: A Reply to Roy Germano” in *Perspectives on Politics* (September, 2014, 12:03, 688-690)
- “Rancière’s Style” in *Novel: A Forum on Fiction* (Summer, 2014; 47:2, 284-300).
- “Influence and Entanglement of Mediatic Diffusion with Technology” in *Scienza e Tecnica: Rivista di informazione della società Italiana per il progresso delle scienze*. Anno LXXVI No. 521-522, Aprile 2014
- “Why Film Matters to Political Theory” in *Contemporary Political Theory* (Vol. 12, 2013, 2–25)
- “The Notion of Pantry: A Speculative Defense of Unuse in the Humanities” in *World Picture Journal* (Fall, 2011) (http://www.worldpicturejournal.com/WP_6/Panagia.html).
- “The Improper Event: On Jacques Rancière’s Mannerism” in *Citizenship Studies* (13.3, June 2009).
- “Food as Fuel and an Ethics of Appearances” in *Theory & Event* (12.2, 2009).
- “You’re Eating Too Fast! On Inequality and an Ethos of Convivium” in *Journal for Cultural Research* (11:3, 2007).
- “The Effects of Viewing: Caravaggio, Bacon, and *The Ring*” in *Theory & Event* (10:4, 2007).
- “The Force of Political Argument” in *Political Theory* (32:6, December 2004, 825-848).
- “Delicate Discriminations: Thomas Hobbes’s Science of Politics” in *Polity* (October 2003, 91-114).
- “Theory & Event Symposium: Thinking with and against the ‘Ten Theses’” in *Theory & Event* (6.4, 2003).
- “*Ceci n’est pas un argument*: An Introduction to the Ten Theses” in *Theory & Event* (5.3, 2001).
- Translator & Editor, “Ten Theses on Politics” by Jacques Rancière, *Theory & Event* (5.3, 2001).
- “The Predicative Function in Ideology” in *Journal of Political Ideologies* (6:1, February 2001, 55-74).
- “Dissenting Words: A Conversation with Jacques Rancière” in *Diacritics* (30:2, 2000, 113-126).

Academic Interviews

- “#datapolitik: An Interview with Davide Panagia” with Çağlar Köseoğlu in *Contrivers’ Review*, Fall 2017. <http://www.contrivers.org/articles/40/Davide-Panagia-Caglar-Koseoglu-Datapolitik-Interview-Political-Theory/>

Articles Published in Edited Volumes

- Preface: “Show, Don’t Tell” in Bonnie Honig and Lori J. Marso. *Politics, Theory, and Film: Critical Encounters with Lars Von Trier*. Oxford University Press, 2016.
- Response: “That Dangerous Contention: A Cinematic Response to Pessimism” in Joshua Foa Dienstag. *Cinema, Democracy, and Perfectionism: In Dialogue*. Manchester University Press, 2016.
- Forward to John Jervis, *Sensational Subjects: The Dramatization of Experience in the Modern World*. New York: Bloomsbury Publishing, 2015, pp. ix-x.
- Forward to John Jervis, *Sympathetic Sentiments: Affect, Emotion and Spectacle in the Modern World*. New York: Bloomsbury Publishing, 2015, pp. ix-x.
- “Aesthetics and Politics” in *Encyclopedia of Political Thought* (Wiley-Blackwell Publishing, Fall, 2014)
- “Contingency” in *Encyclopedia of Political Thought* (Wiley-Blackwell Publishing, Fall, 2014)

- “Blankets, Screens, and Projections: On Stanley Cavell’s Aesthetics of Politics” in *The Aesthetic Turn in Political Theory*. N. Kompridis, ed., (Continuum Press, 2014).
- “Exposures and Projections: Simon Critchley’s Ethics of Appearances” in *Politics of Religion/Religion of Politics*. Alistair Welchman, ed., (Springer Publishers, 2014).
- “*Partage du sensible*” in *Rancière: Key Concepts*. Jean-Philippe Deranty, ed. (Acumen Press, 2010).
- Co-Author of “Introduction” for each issue of *Theory & Event* (beginning with 13.1, January 2010 – present).
- “Inconsistencies of Character: David Hume on Sympathy, Intensity, and Artifice” in *Deleuze and Philosophy*, Constantine Boundas, ed. (Edinburgh: Edinburgh University Press, 2006).
- “Prefazione a “Tre e Mezzo”” in *Tre e Mezzo* by Riccardo Pelizzo (Verona: Vita Nova, 2004).

Published Book Reviews

- Review Essay: “Beautiful Data: A History of Vision and Reason Since 1945” in *Cultural Critique* (forthcoming).
- Review Symposium: “The Interest in Judgment” from “Judging Politically: Symposium on Linda M. G. Zerilli’s *A Democratic Theory of Judgment*, University of Chicago Press, 2016” in *The Journal of Political Theory*. First published online, April 4, 2018.
- Review of Rita Felski, *The Limits of Critique* Chicago: University of Chicago Press, 2015 in *Critical Inquiry*, Vol. 42, No. 4 (Summer, 2016), pp. 996-996.
- Review of Jacques Rancière, *Aisthesis: Scenes from the Aesthetic Regime of Art* London: Verso, 2013. In *Critical Inquiry*, Vol. 41, No. 2 (Winter, 2015), pp. 464-465.
- Review of Lauri Siisiäinen, *Michel Foucault and the Politics of Hearing*, London: Routledge, 2013. In *Political Theory* (December, 2013), pp. 859-862.
- Review of Massimo Cacciari, *The Unpolitical: On the Radical Critique of Political Reason*. In *Quaderni d’italianistica* (Spring, 2010).
- Review of M.J. Shapiro, *Deforming American Political Thought: Ethnicity, Facticity, and Genre*. In *Perspectives on Politics* (6:2, June 2008).
- “The Regime of the Page.” Review of Diego von Vacano, *The Art of Power: Machiavelli, Nietzsche, and the Making of Aesthetic Political Theory*. In *Theory & Event* (10.4, 2007).
- “*The Shape of The Signifier* Or, The Ontology of Argument.” Review of Walter Benn Michaels, *The Shape of the Signifier*. In *Theory & Event* (8.2, 2005).
- “Words Cloth’d in Reason’s Garb’: Stanley Fish’s Aesthetics and Politics” in *Political Theory* (October 2003, 720-733).
- “The Sacredness of Life and Death: Giorgio Agamben’s *Homo Sacer* and the Tasks of Political Thinking” in *Theory & Event*, (3.1, 1999).

Blogs

“Arendt and Datapolitik” (11/22/2014)

<http://www.hannaharendtcenter.org/?p=15046#more-15046>

“A Politics of Appearances” (11/26/2012)

<http://www.hannaharendtcenter.org/?tag=davide-panagia>

“Digital Killed the Video Candidate” (11/19/2012);

<http://contemporarycondition.blogspot.ca/2012/11/digital-killed-video-candidate.html>

“Stochasticity and the fact of film” (10/02/2012);

<http://mediacommons.futureofthebook.org/imr/2012/10/02/stochasticity-and-fact-film-0>

“The work of human hands: Why the London Riots are Political” (09/08/2011);

<http://contemporarycondition.blogspot.com/2011/09/work-of-human-hands.html>

“Chiarismo: Or, Luminosity in Dark Times” (10/18/2010);

<http://contemporarycondition.blogspot.com/2010/10/chiarismo-or-luminosity-in-dark-times.html>

“The Monstrous Art of Pop” (09/29/2010); <http://gagajournal.blogspot.com/2010/09/monstrous-art-of-pop.html>

“From the Pop/Demonium Files: Lady GaGa and the Monstrous Art of Pop” (03/21/2010);

<http://contemporarycondition.blogspot.com/2010/03/lady-gaga-and-monstrous-art-of-pop.html>

Popular Press

“The Most Canadian Show” CBC Radio, Host: Denis Grignon. Aired: July 1, 2013.

“Social Network Politics: Activism or Slacktivism?” *Durham Region* (01/21/2010); byline by Jennifer Stone.

“How Crucial are First Impressions to Voters?” *The Peterborough Examiner* (10/08/08); byline by Andrew Houston.

“Something for everyone on Facebook; Peterborough groups popping up on popular social networking site” in *The Peterborough Examiner* (12/20/2007); byline by Fiona Isaacson.

“Intervista con Davide Panagia” in *La Cronaca di Cremona*, Italy (05/31/2005).

“Edicola, spazio di democrazia” in *La Provincia*, Italy (05/08/2005).

“La piazza e l’edicola: luoghi della democrazia” in *La Provincia*, Italy (05/06/2005).

“Pop Professor” (Profile) in *The Peterborough Examiner*, (12/02/2005).

Speaking, Academic, & Conference Activity

Conference Participation and Papers

- Paper: “The Political Ontology of the Dispositif (Or, Foucault’s Modernism),” *Word and Image in the Organization of Politics*, The International Conference for the Study of Political Thought, Yale University, New Haven, CT (May 11-12, 2018).
- Paper: “The Algorithm Dispositif,” *Is Big Data a Big Medium? Interdisciplinary Symposium*. LaSalle College of the Arts, Singapore (May 7-8, 2018).
- Paper: “The Algorithm Dispositif,” *AI in Strategic Context: Development Paths, Impacts, and Governance* Hosted by the *Program on Artificial Intelligence at UCLA School of Law*, Los Angeles, CA (May 4-5, 2018).
- Paper: “The Political Ontology of the Dispositif?” *Western Political Science Association*, San Francisco, CA (March 28-31, 2018)
- Discussant: Legitimate Representation: Abstractionist Aesthetics versus Realism Panel, *American Political Science Association*, San Francisco, CA (August 31-September 3, 2017).
- Paper: “Genres of Political Arithmetic: On the Algorithm Dispositif,” *American Political Science Association*, Philadelphia, PA (September 1-4, 2016).
- Paper: “Sympathy, Solidarity, and Montage: Gilles Deleuze’s Political Ontology,” *Society for Cinema and Media Studies*, Atlanta, GA (March 29-April 3, 2016).
- Paper: “Sympathy, Solidarity, and Montage: Gilles Deleuze’s Political Ontology” *Western Political Science Association*, San Diego, CA (March 24-26, 2016).
- Paper: “Cynegetic Powers and #datapolitik,” MLA, Austin, TX (January 7-9, 2016).
- Invited Paper: “On the Unusability of Art for Politics” *When is Art Political?*, The School of Critical Studies at the California Institute of the Arts, Los Angeles, CA (November 6-7, 2015).
- Paper: “Sympathy, Solidarity, and Montage: Deleuze as Nouvelle Vague,” *The Association of Political Theory*, Boulder, CO (October 22-24, 2015).
- Roundtable Participant: “Diversifying Cinematic Political Thought,” *American Political Science Association*, San Francisco, CA (September 3-6, 2015).
- Paper: “Influence Beyond Transmission: Whitehead and #datapolitik,” *Seizing an Alternative: Toward an Ecological Civilization Conference*, Pomona College, CA (June 4-7, 2015).
- Discussant: Genres of Theorizing the Political Panel. *Western Political Science Association*, Las Vegas, NV (April 1-4, 2015).
- Paper: “Cynegetic Powers and #datapolitik,” *Western Political Science Association*, Las Vegas, NV (April 1-4, 2015).
- Paper: “Digital Twilights,” *Twilight Aesthetics: Cinema and the Ends and the Passings of the Worlds*, The Center for Global Culture and Communication, Northwestern University, Evanston, IL (May 22-23, 2014).
- Paper: “On Datapolitik,” *Western Political Science Association*, Seattle, WA (April 17-19, 2014).

- Roundtable: Author Meets Critics: The Lessons of Rancière, By: Samuel Chambers, *Western Political Science Association*, Seattle, WA (April 17-19, 2014).
- Paper: “On Datapolitik,” *International Studies Association*, Toronto, ON (March 26-29, 2014).
- Paper: “Ten Theses for an Aesthetics of Politics,” *International Studies Association*, Toronto, ON (March 26-29, 2014).
- Paper: “A Theory of Aspects: Political Theory and Its Media,” *Association for Political Theory Conference*, Nashville, TN (October 10-12, 2013).
- Paper: “Persuasion’s Flows: Contagion, Affect, and the Power of Critical Judgment,” *American Political Science Association*, Chicago, IL (August 29-31, 2013).
- Paper: “A Theory of Aspects: Political Theory and Its Media,” *Materialism and the Colony*; Bard College, Simon’s Rock (May 23-24, 2013).
- Paper: “Rancière’s Style,” *Western Political Science Association*; Hollywood, CA (March 27-30, 2013).
- Paper: “Hume, Cinema, and the Politics of Discontinuity,” *Western Political Science Association*; Hollywood, CA (March 27-30, 2013).
- Co-Chair: “Politics, Violence, and Democracy” Panel, XXIIInd World Congress of Political Science (IPSA), Madrid, Spain (July 8-12, 2012).
- Participant: “The Politics of Images: History and Change” Panel, XXIIInd World Congress of Political Science (IPSA), Madrid, Spain (July 8-12, 2012).
- Paper: “10 Theses for an Aesthetics of Politics,” Crossroads Cultural Studies Conference, Paris, France (July 1-7, 2012).
- Paper: “10 Theses for an Aesthetics of Politics,” *Association for Political Theory Conference*, Notre Dame, IN (October 13-15, 2011)
- Paper: “Handling Rights,” *American Political Science Association*; Seattle, WA (August 31-September 4, 2011)
- Paper: “Blankets, Screens, and Other Borders: On Stanley Cavell’s Ethics of Appearances,” *Western Political Science Association*; San Antonio (April 21-23, 2011)
- Paper: “The Notion of Pantry,” *International Studies Association*, Montreal (March 16-19, 2011)
- Invited Discussant: “Human Being in an Inhuman Age” at Hannah Arendt Centre for Ethical and Political Thinking, Bard College (October 22 & 23, 2010)
- Paper: “Film Blanc: Luminosity and Perspicuity in the Films of Michael Mann.” *American Political Science Association*; Washington, DC (September 2-5, 2010)
- Paper: “Hume’s Iconomy,” *Western Political Science Association*; San Francisco (April 1-3, 2010)
- Chair: “Paravirtual Politics: Audition, Touch, Affect,” *Western Political Science Association*; San Francisco (April 1-3, 2010)
- Chair: “Form, Content, and Contingency: The Contours of Political Theory,” *American Political Science Association*; Toronto, Canada (September 3-6, 2009)
- Paper: Democracy and Images Roundtable: “Hume’s Iconomy,” *American Political Science Association*, Boston, MA (August 28-August 31, 2008)
- Paper: A Theory& Event Roundtable: “The Improper Event,” *American Political Science Association*, Boston, MA (August 28-August 31, 2008)

- Paper: “On Democratic Aesthetics,” *The Cultural Studies Association*, New York, NY (May 22-24, 2008)
- Paper: “Michael Fried’s Realism,” *Western Political Science Association*, San Diego, CA (March 20-23, 2008)
- Paper: “Democratic Aesthetics,” Pre-Convention Seminar, *National Communication Association*, Chicago, IL (November 14, 2007)
- Paper: “The Political Life of Sensation,” *American Political Science Association*, Chicago, IL (August 30-September 2, 2007)
- Paper: “Come mangi in fretta! Pellegrino Artusi e l’etica del convivio,” Canadian Society for Italian Studies International Conference, Trieste, Italy (June 27-July 3, 2007)
- Paper: “From *Nomos* to *Nomad*: Kantian Immediacy, Deleuze’s Descendental Ethics, and Rancière’s Dissensus,” *Gilles Deleuze: Image and Text – An International Conference*, University of South Carolina (April 5-8, 2007)
- Paper: “Disequality and the Phenomenology of the Loophole,” *Western Political Science Association*, Las Vegas, NV (March 8-10, 2007)
- Paper: “You’re Eating Too Fast! On Disequality and an Ethos of Convivium,” *American Political Science Association*, Philadelphia, PA (August 31-September 3, 2006)
- Paper: “The Effects of Viewing,” *Western Political Science Association*, Albuquerque, NM (March 16-19, 2006)
- Discussant “Political Imaginations,” *Western Political Science Association*, Albuquerque, NM (March 16-19, 2006)
- Paper: “Conjectural Participation: Roundtable on Drucilla Cornell’s *Defending Ideals*” *American Political Science Association*, Washington, D.C. (September 1-4, 2005)
- Paper: “Machiavelli’s Theory of Sensation and Florence’s *Vita Festiva*,” Renaissance Studies of America, Cambridge, UK (April 7-9, 2005)
- Paper: “Typographical Biases, or the Noise of the Utterance;” *Western Political Science Association*, Oakland, CA (March 17-19, 2005)
- Paper: “Noise and the City;” *City Limits? Conference*, Winnipeg, Manitoba (October 1 & 2, 2004).
- Paper: “The Edicola, the Piazza, and the Noise of the Utterance,” *Congress of the Humanities and Social Sciences*, Winnipeg, Manitoba (June 5, 2004)
- Paper: “Difference, Intensity, Sympathy: David Hume and Contemporary Political Thought,” *Experimenting with Intensities*, Trent University, Canada (May 14, 2004)
- Paper: “Composing One’s Self,” *American Political Science Association*, Philadelphia, PA (August 28-31, 2003)
- Paper: “The Beautiful and the Sublime in Contemporary Political Argument;” *American Political Science Association*, Boston, MA (August 29-September 1, 2002)
- Paper: “Delicate Discriminations: Thomas Hobbes’s Science of Politics” *Western Political Science Association*, Las Vegas, NV (March 15-17, 2001)
- Paper: “The Force of Political Argument” *American Political Science Association*, Boston, MA (August 31-September 3, 2000)

Paper: “Nietzsche’s Error,” *Western Political Science Association*; Seattle, WA (March 25-28, 1999)

Conferences Organized

APSA Section Organizer, Politics, Literature, and Film (Section 30). APSA, 2018.

Clark Center for Seventeenth and Eighteenth Century Studies, Core Program, “Becoming Media: Attentional Modes,” April 27 & 28, 2018.

Clark Center for Seventeenth and Eighteenth Century Studies, Core Program, “Becoming Media: Practices,” February 23 & 24, 2018.

UCLA Workshop: “Media Immersion and Forms of Life,” February 9, 2018.

Clark Center for Seventeenth and Eighteenth Century Studies, Core Program, “Becoming Media: Objects,” October 27 & 28, 2017.

Section Organizer: Politics, Literature, and Film. The Midwestern Political Science Association (April 6-9, 2017), Chicago, IL.

The Data Episteme. A Symposium of the UCLA Program in Experimental Critical Theory (May 19, 2015).

Twilight Aesthetics: Cinema and the Ends and the Passings of the Worlds, with Dilip Goankar and The Center for Global Culture and Communication, Northwestern University, Evanston, IL (May 22-23, 2014).

“The Elaine Stavro Distinguished Visiting Scholar in Theory, Politics, and Gender”: Jacques Rancière – Trent University, Canada (September 30, 2013)

“The Elaine Stavro Distinguished Visiting Scholar in Theory, Politics, and Gender”: Phillipa Levine – “Naked Truths: Bodies of Knowledge and the Erotics of Colonial Power.” Trent University, Canada (September 27, 2012)

“The Inaugural Elaine Stavro Distinguished Visiting Scholar in Theory, Politics, and Gender”: Wendy Brown – “Civilizational Delusions: Secularism, Tolerance, Equality.” Trent University, Canada (September 22, 2011)

“The Noir Sensorium.” Trent University, Canada (October 7-9, 2010)

“Symposium on Death and Dying: For Bernard Hodgson, *In Memoriam*.” Trent University, Canada (March 25-26, 2010)

“A Return to the Senses: Political Theory and the Sensorium.” Trent University, Canada (May 7-9, 2009)

Invited Lectures

Workshop: ““The Algorithm Dispositif: Risk and Media in the Era of #datapolitik.” UCSD Center on Global Justice. December 1, 2017

Workshop: “The Algorithm Dispositif: Risk and Media in the Era of #datapolitik.” The Department of Gender and Race Studies, The University of Alabama, March 30, 2017.

- Workshop: “Sympathy, Solidarity, Montage: The Moviola’s Political Ontology.” Film Theory and Visual Culture. Robert Penn Warren Center for the Humanities, Vanderbilt University. October 7, 2016.
- Workshop: “10 Theses for an Aesthetics of Politics.” Encountering the Author Series, Western Sydney University. July 27, 2016.
- Seminar: “Rancière’s Sentiments.” Australia National University, Humanities Research Center Seminar Series, July 26, 2016.
- Keynote Address: “Solidarity and Montage: On Cinematic Political Thinking.” Conference: Forms of Authority. Australia National University, Humanities Research Center, (July 20-22, 2016).
- Invited Speaker: “The Hyphen Means Ubiquity; #datapolitik and the Problem of Critique.” UCSB Global-Popular Workshop, April 22-23, 2016.
- Invited Speaker: Aesthetics and Politics. University of Western Sydney, Australia (August 6-13, 2015).
- Invited Participant: “Film, Democracy, and Liberal Education.” A Colloquium under the Auspices of the Film Forum and the Project in the History of Political Thought, Princeton University Center for Human Values (April 30-May2, 2015).
- Keynote Address: “Lady Gaga and the Monstrous Art of Pop,” *Excesses*. A Graduate Student Conference in Comparative Literature, UCLA (February 19-20, 2015).
- Invited Paper: “Luminosity and the Films of Michael Mann,” *Twilight Aesthetics*. Center for Global Culture and Communication, Northwestern University (May 21-13, 2014).
- Keynote Address: “*The Slippery Realm of Experience*: Miriam Hansen’s Critique of Reification Theory,” *World Picture Conference*, University of Toronto (November 7-9, 2013).
- Invited Paper: “The Slippery Realm of Experience: On Miriam Hansen’s Kracauer” *Cinema and Experience: Engaging Miriam Hansen Conference*. Center for Global Culture and Communication, Northwestern University (June 6-7, 2013)
- Invited Paper: “A Theory of Aspects: Political Theory and Its Media.” *Workshop on Democratic Receptivity and Responsiveness*. The University of Essex, UK (December 6–7, 2012)
- Invited Paper: “Hume’s Train of Thinking: Empiricism and Typographic Culture.” Faculty of Information and Media Studies, University of Western Ontario (November 27, 2012)
- Invited Paper: “Why Film Matters.” *Geopolitical Aesthetics Conference*. Center for Global Culture and Communication. Northwestern University (June 7-8, 2012)
- Invited Guest Lecture: Trudeau Centre for Peace and Conflict Studies, Munk School of Global Affairs, The University of Toronto (November 28, 2011)
- Keynote Speaker: *11th Essex Conference in Critical Political Theory*. The University of Essex, UK (June 15-17, 2011)
- Public Lecture: “Lady Gaga and the Monstrous Art of Pop: Political Anthropology of a Sensation.” The Department of Sociology and Anthropology in association with The Special Individualized Programs of the School of Graduate Studies and the Concordia Sensoria Research Team (CONSERT), Concordia University (March 28, 2011)

- Invited Speaker: “Why Film Matters to Political Theory ... and to David Hume” for the Political Theory Workshop, SUNY, Albany (March 25, 2011)
- Invited Guest Lecturer: *Senses of the Political Symposium*. Organized by the *Academy of Finland Centre of Excellence in Political Thought and Conceptual Change*, Research Team *Politics and the Arts (PolArts)*; University of Jyvaskyla, Finland (8-10 June 2010)
- Invited Speaker: Simon Critchley Workshop. The University of Texas at San Antonio (February 22-23, 2010)
- Invited Guest Lecture: *Arts, Violence and Imagination Symposium*; Finnish Institute, London, UK (October 23-25, 2009)
- Invited Guest Lecture: “From *Nomos* to *Nomad*: Kant, Deleuze, and Rancière on Sensation” for the *Aesthetic, Ethical, and Political Regimes Working Group* at the Jackman Humanities Institute, University of Toronto (November 27, 2008)
- Invited Guest Lecture: “From *Nomos* to *Nomad*: A Theory of Sensation” for the Spring 2008 Political Theory Colloquium at the New School University, New York City (Spring, 2008)
- Invited Guest Lecture: “L’avvento, il vedere, e la democrazia,” Rotary International (Distretto 2050) Casalmaggiore-Viadana-Sabbioneta, Italy (December 17, 2007)
- Invited Guest Lecture: “Le culture di convinzione e le societa’ multiculturali,” Department of Sociology, Università Cattolica del Sacro Cuore, Milano, Italy (April 27, 2007)
- Invited Guest Lecture: “On an Ethos of Convivium: Pellegrino Artusi and Slow Food,” Trent University Philosophy Society (March 6, 2006)
- Invited Guest Lecture: “Tempi e Spazi in trasformazione,” Progetti Liminali Exhibit, Casalmaggiore Italy (May 6, 2005)
- Invited Guest Lecture: “The Piazza, the Edicola, and the Noise of the Utterance,” Montreal Political Theory Workshop, McGill University (January 14, 2005)
- Invited Guest Lecture: “Typographical Biases, or The Noise of the Utterance,” Toronto Renaissance and Reformation Colloquium (October 14, 2004)
- Invited Guest Lecture: “La Parola Metaforica nel Pensiero Democratico e nell’Arte,” Nuova Accademia di Belle Arti – Santa Giulia, Brescia, Italy (May 3, 2004)
- Invited Guest Lecture: “Difference, Intensity, Sympathy: David Hume and Contemporary Political Thought,” The Humanities Council of the University of Toronto at Mississauga (January 22, 2004).

University Service

Advisory Committee Member, Masters in Social Science, UCLA	2016-Present
Vice-Chair of Alumni Outreach, Department of Political Science, UCLA	2017-2018
Executive Committee Member, Political Science, UCLA	2017-2018
Political Theory Field Chair, UCLA	2015-2018
Graduate Studies Committee, Political Science, UCLA	2015-2018
Faculty Member, CERS (Centert for European and Russian Studies)	2015-Present

Graduate Placement Director, UCLA (Political Science)	2016-2017
Member, Graduate Studies Committee, Political Science, UCLA	2015-2017
Member, Graduate Admissions Committee (UCLA, Political Science)	2014-2017
Member, Swaar Prize Committee	2014-2016

Courses Developed and Taught

<i>Politics of Comparison</i> (Graduate Seminar)	Fall, 2016
<i>Affect Theory</i> (Graduate Seminar)	Winter, 2016
<i>Digital Politics</i> (Undergraduate Seminar)	Spring, 2015
<i>Politics, Theory and Film</i> (Undergraduate Lecture, UCLA)	Winter, 2015
<i>Aesthetics and Politics</i> (Graduate Seminar, UCLA)	Winter, 2015
<i>Media Ecologies</i> (Cultural Studies & Political Studies UG Senior Seminar)	Winter, 2014
<i>Affect Theory</i> (Cultural Studies Ph.D)	Fall, 2013
Cultural Studies Ph.D. Seminar, 6200	2011/12 & 2012/13
Political Theory Research Seminar: <i>Radical Empiricism: Political Theory and the Sensorium</i> (MA Political Theory Research Seminar)	Fall, 2010
<i>Heidegger, Wittgenstein and Research in the Humanities and Social Sciences</i> (Cultural Studies Ph.D.)	Spring, 2010
Political Theory Research Seminar: <i>The Viewing Subject</i> (Theory, Culture & Politics MA Research Seminar)	2007/08 & 2008/09
Aesthetic Theory III (Theory, Culture & Politics MA Research Seminar)	2006/07
The Culture of Cool (Cultural Studies UG Senior Seminar, 49514)	2006/07 & 2007/08
Aesthetic Theory II (Theory, Culture & Politics MA Research Seminar)	2005/06
Taste, Food, Time, Pleasure! (Cultural Studies Seminar, 3952-A)	2005/06
Aesthetic Theory I (Theory, Culture & Politics MA Research Seminar)	2004/05
Aesthetics & Politics (Cultural Studies Senior Seminar 49512-A)	2004/05

Editorial Board Membership

International Editorial Advisory Board, <i>Borderlands</i>	2018-Present
Advisory Board, <i>Radical Politics and Education</i>	2018-Present
Co-Editor, <i>Theory & Event</i>	2010–2015
Advisory Board, <i>Inflexions</i>	2008–present
Coordinating Editor, <i>Theory & Event</i>	2007–present
Manuscript reader/reviewer for: <i>Political Theory, Theory & Event,</i>	Currently

Contemporary Political Theory American Political Science Review, University of Minnesota Press,
 Duke University Press, Oxford University Press, Routledge Press, Continuum Press

Professional Memberships

Member, Societa' Italiana per il Progresso della Scienza	2014–present
Member, MLA	2010–2015
Member, Cultural Studies Association	2007–2010
Member, Association for Political Theory	2007–present
Member, Western Political Science Association	1998–present
Member, American Political Science Association	1994–present

Professional Service

President, Politics, Literature and Film Section, American Political Science Association	2017-2018
Division Organizer, Politics Literature, Film, Midwest Political Science Association	Spring, 2017
CRC College of Reviewers	2013–2014
Co-Editor, <i>Theory & Event</i>	2010–2015
Member, Trent University Academic Senate	2007–2014
SSHRC Standard Research Grant Assessor	2007–2014
Member, Cultural Studies Executive Committee, Trent University	2007–2008
Member, Ph.D. in Cultural Studies Coordinating Committee	Winter, 2007
Member, The Centre for the Study of Theory, Culture, and Politics, Program Advisory Committee	2006–2007
Member, Cultural Studies Chair Search Committee	2006–2007
Member, Cultural Studies Executive Committee, Trent University	2005–2006
Member, Director Search Committee for Theory, Culture, Politics	2005
Member, Ontario Graduate Scholarship Selection Panel, Cultural Studies section	2005
Research Coordinator, The Centre for the Study of Theory, Culture, and Politics, Trent University	2004–2005
Member, Cultural Studies Program Committee, Trent University	2004–present
Member, Traill College, Trent University	2004–present
Member, Johns Hopkins University Endorsement Committee for the Rhodes and Marshall Scholarships	1999–2002
Member, Rhodes Scholarship Selection Committee, Pennsylvania Region	2000
Organizer, Political Science Graduate Student Speakers Series, Johns Hopkins University	Spring, 2000

Academic Distinctions & Honours

Clark Professor, UCLA Center for 17 th & 18 th Century Studies, Clark Library	2017-2018
Merit Award for Research Excellence, Trent University.	2010
Renewal of Canada Research Chair in Cultural Studies Grant (Tier II).	2009
Merit Award for Research Excellence, Trent University.	2008
Nominee for the Trent University Distinguished Teaching Award for Educational Leadership & Innovation in Instruction.	2007–08
Honorable Mention for the First Book Award from the Foundations of Political Theory Division of the American Political Science Association for <i>The Poetics of Political Thinking</i>	2007
Mayoral Recognition for academic achievement, City of Winnipeg, Honorable Glen Murray, Mayor of Winnipeg.	Summer, 2002
Center for Research on Culture and Literature Graduate Fellowship, Johns Hopkins University	1999–2000
Dean’s Teaching Fellowship, Johns Hopkins University, Course: <i>The Essay and Public Opinion</i>	1999–2000
James Hart Fellow, Johns Hopkins University, Dept. of Political Science	1999–2000
Graduate Fellowship, The School of Criticism and Theory, Cornell University	Summer, 1999
Paul A. McCoy Award; Johns Hopkins University: Best graduate seminar paper in the Department of Political Science	1998–1999
Villa Spelman Fellowship; Program for Social Theory and Historical Inquiry: Charles S. Singleton Center; Florence, Italy	1997–1998
<i>Rhodes Scholarship</i> , Manitoba & Magdalen College, Oxford	1993–1995

Languages

English, French, and Italian: speaking and writing fluency.

Spanish: speaking and writing proficiency.